

# OPC BULLETIN



HOTEL BILTMORE • 55 EAST 43RD STREET • NEW YORK, N.Y. 10017 • (212) 687-2430 • VOLUME 30, NO. 23, DECEMBER 1, 1975

## Menu from Far East At Singapore Dinner

Another regional dinner — this time honoring the new state of Singapore — on December 16, 1975. Cocktails, 6:30, dinner 7:30 P.M. With us to celebrate will be Ambassador and Madame Kho and other Singapore dignitaries. Festivities include a gourmet dinner, entertainment and doorprizes.

To accommodate an anticipated large turnout, we have hired the Biltmore Ballroom. Tickets are \$12.50 for members, who may bring a friend for the same price, and \$15.00 for guests.

The gourmet menu will feature Far Eastern food and will include wine with dinner. All ticket holders will have a chance to win a number of Far Eastern door prizes. First prize is a free air ticket on Singapore Airlines from London to the Far East.

A film entitled "Asia Assignment" will be shown, and the music of Singapore will be played during dinner.

Singapore Airlines is contributing the wine and door prizes. They have also agreed to supply fortune cookies for each table — even though these are an American invention.

Tables seat ten. Dress is optional. Make reservations with Mary Novick at the OPC during office hours — phone 687-2430 — as soon as possible.

— Stella Margold

## Wilson to head Bulletin

William J. Wilson, who hails from Northport, L.I. ("three blocks from my sailboat") takes over as Bulletin Committee Chairman and Editor of the Bulletin with this issue. Bill is editor of the Christopher News Notes, a publication of The Christophers, an interfaith organization that tries to promote "constructive change" in government, labor-management, education and mass communications. Previously, Bill was an editor for Maryknoll Publications and the McGraw-Hill Book Company.

## Jason Alexander singer At annual Christmas party

Prizes, singing and good cheer will be featured at the OPC's annual Holiday House Party and Music Night on Thursday evening, December 18.

Jack Frummer, chairman of the Music Committee, has arranged for a top-notch vocalist — baritone Jason Alexander — to sing popular music as a highlight of the evening. Alexander, 26, is a graduate of the New England Conservatory of Music. He is also a composer and lyricist and will render a few of his own pieces in addition to baritone popular melodies and show tunes.

Tickets for prizes will be sold for one dollar each to cover the cost of the arrangements and decorations.

The evening's festivities will begin at 6 p.m. with the conviviality of members and friends greeting each other around the cash bar. This will undoubtedly lead to the singing of Christmas carols around the piano. Prizes will be drawn until 8 p.m. when Jason Alexander will begin his program. Additional prizes will be offered after he concludes. Hopefully, Alexander will wrap up the evening by leading us in some additional singing in the holiday spirit.

Reservations are essential if bar and food service are to go smoothly. Please call Mary Novick at 687-2430.

— Ralph Leviton

## Dolly Dawn vocalist for Dec. 5 Jersey Jazz Salute

Warren Vache and his celebrated "Syncopatin' Six" together with special guest star, vocalist Dolly Dawn, headline the Overseas Press Club's "Jersey Jazz Salute," Friday, December 5, from 5:30 p.m. to 7:30 p.m. Admission is free and seating is on a first-come basis.

One of the most enterprising and literate jazz societies to come on the scene recently is the New Jersey Jazz Society. Its sprightly "Jersey Jazz" journal, edited by musician-writer, Warren Vache, has an international circulation and it numbers many jazz musicians among its members.

For the special OPC twilight jazz session, Vache's "Syncopatin' Six" will feature: Larry Weiss on cornet; Jack Gale, trombone; Jimmy Andrews, piano; Fred Stoll, drums; leader Vache is on bass; and a surprise guest artist on clarinet.

Jersey-born Dolly Dawn, a swinging singer of the big band era with George Hall and his Hotel Taft Orchestra, triumphantly returned to the New York limelight early this spring. Her memorable hits from "Dolly Dawn and her Dawn Patrol" are recaptured on the recent RCA-Bluebird album, "George Hall and His Taft Hotel Orchestra." Dawn's relaxed, expressive song styling is a hallmark in swing music.



Headliner luncheon speaker for Thursday, Dec. 4, is Ambassador Peter Jankowitsch, permanent representative of Austria to the United Nations. He will discuss the future of the UN's charter-decreed voting system in relation to the West's growing concern about the Third World's hostile voting bloc.

## MEMBERSHIP APPLICATIONS

### Active Resident

Raphael Paganelli, Editor, Foreign Pictures Service, N.Y. Times.  
SPONSORS: John Morris, R. R. Buckingham.

### Associate Resident

Donald H. Reck, Communications Manager, IBM Corp.  
SPONSORS: Robert M. Berck, William J. Wilson.

Corinne Shane, News Writer, Doremus & Co.  
SPONSORS: Thomas Ellington, Al Wall, Patricia Lewis Shlan, self-employed.  
SPONSORS: Dorothy Omansky, Rosalind Moore.

Anthony Velocchi, Editor, Celanese World.  
SPONSORS: Peter French, Larry Stessin.

### Associate Non-Resident

Richard Marshall, Assistant to President, Horizon Corporation, Tuscon, Arizona.  
SPONSORS: Will Yolen, Jack Raymond.

## NEW MEMBERS

### Active Resident

John K. Abely, Vice Pres. & Gen. Manager, Dun-Donnelley Publishers.  
Bryan B. Sterling, Columnist, Register Tribune Syndicate.

### Active Non-Resident

James Smith, Springfield Daily News, Springfield, Mass.

### Active Overseas

William Davenport, Director Northwood Institute, Paris, France.

## REINSTATEMENT

### Associate Resident

Steven Scheuer, TV Key.

## Bunnies and monies featured In December 'Shop Talks'

We're all interested in figures ... especially these days.

If your interest is in the Hugh Hefner kind, you won't want to miss George Plimpton's "Shop Talk" ("Shop Talk", indeed!) session on Wednesday, December 3, when he tells his experiences as a Playboy photographer. But if you are interested in the \$\$\$ kind (like Mayor Beame), join us with "Dun's Review" editor Ray Brady on Tuesday, December 9.

How our guests cope with their assignments will be revealed as Larry Stessin's pre-holiday "Shop Talk" series climaxes in the coming weeks. All presentations will be given at the Overseas Press Club, 19th floor (North Elevators) in the Biltmore Hotel. Cocktails and conversation begin at 5:30 and guests are welcome.

Professional-amateur George Plimpton needs little introduction. With blue chip academic credentials, he founded the Paris Review in 1953. He has been a teacher, sports writer and editor before he found his niche by fulfilling every man's fondest hope of living the impossible dream. As an amateur, he has shot it out with John



GEORGE PLIMPTON

Wayne, quarterbacked two professional football teams, been a stand-up comic at Caesar's Palace. He climaxed his career by becoming a Playboy photographer. Gosh!

Moonlighting becomes Ray Brady.

Well, not really moonlighting. Brady is that rare breed of business writer who has successfully straddled two key editorial jobs at one time. He has been editor of "Dun's Review" since 1961, and he is also host of the CBS Radio Network show, "Your Dollars." (In his free time, Brady conducts business interviews on WCBS-TV.) A Fordham graduate with a Journalism degree from Columbia, Brady held key posts at Barron's and Forbes before joining Dun's. Since he joined the magazine, its circulation has doubled.

Larry Stessin is already at work on a banner list of "Shop Talk" guests for 1976. At press time, Heywood Hale Broun is pencilled in for January 27 and Marquis Childs for February 10.

— Chas. Schreiber

## New Panelist for Foreign Press Night

Akira Nagata, of *Nihon Keizai Shimbun* Japan's Wall Street Journal) replaces Asahi Kami of Tokyo's Kyodo News Service on the panel of four top foreign correspondents when the "Foreign Press Night" makes its debut Tuesday, Dec. 2. The new series is being co-sponsored by Atlas World Press Review, the monthly magazine sampler of the foreign press.

Other panelists are: Gui de Jonquieres of London's *Financial Times*; Sabina Lietzmann of West Germany's *Frankfurter Allgemeine Zeitung* and Marie Therese Blanc of *Le Provençal*, Marseilles.

Moderators are Alfred Balk, editor-publisher of *Atlas* and former editor of the *Columbia Journalism Review*; and Marion K. Sanders, *Atlas* managing editor and former senior editor of *Harper's*.

Cocktails (cash bar) will be available before and during the program which begins at 5:30 p.m. and will end at 7:00 p.m.

## CALENDAR

**Tuesday, Dec. 2, 5:30 - 7 p.m.** — Foreign Press Night, in cooperation with Atlas World Press & OPC.

**Wednesday, Dec. 3, 5:30 - 7 p.m.** — Talking Shop With ... George Plimpton, ersatz everything.

**Thursday, Dec. 4, Cocktails 12 noon, lunch 12:30** — Austrian UN Ambassador Jankowitsch. \$7.00 each for members \$8.00 ea. for guests.

**Friday, Dec. 5, 5:30 - 7:30 p.m.** — Twilight jazz session, "Salute to Jersey Jazz". Admission free. Seating first-come basis. Cash Bar.

**Tuesday, Dec. 9, 5:30 - 7 p.m.** — Talking Shop With ... Ray Brady, Duns Review and CBS Radio.

**Thursday, Dec. 11— Private Screening at 6 p.m. and 8:30 p.m. of "HUSTLE"** starring Burt Reynolds and Catherine Deneuve, at Paramount Studios, 1 Gulf & Western Plaza. Seating limited. Reservations a must. Member and 1 guest only.

**Tuesday, Dec. 16 — Grand Ballroom, 6:30 p.m. Cocktails, 7:30 p.m. Dinner** Singapore Regional Dinner. Price: Members and 1 guest \$12.50 each. Additional guests, \$15.00 each.

**Thursday, Dec. 18, 6:00 p.m. — Christmas Party and Music Night.**

**Tuesday, Dec. 23, 5:30 - 7 p.m.** — At Home Series, Steve Yolen.

**Thursday, Dec. 25 ...** — Christmas Day, Club Closed.

**Thursday, Jan. 1 ...** — New Year's Day, Club Closed.

**RESERVATIONS:** Please call Mary Novick, 687-2430. Reservation cancellations must reach the OPC 24 hours before the event, otherwise members will be charged the announced fee.

**SIGN UP A NEW MEMBER!**



## Barnes 'lack of talent' steered him to critic's life

"I see my role as an assistant to the artist, not as his antagonist," Clive Barnes told an OPC Talking Shop audience, on Monday, November 10.

The dance and drama critic for the *New York Times* said he views himself as the artist's go-between, offering some "simple interpretation—some foothold" — so the public can learn something about the artist and his work.

"The artist is trying to produce a work of art with his whole being," Barnes explained, "while the critic tries to dissect it...and demonstrate it to a wider audience."

At the age of 18, Barnes decided to become a critic. He said, "I realized I didn't have any creative talent."

Part of the newness of each experience, however, carries with it some homework. Barnes said he likes to read a play before reviewing it. He explained, "It's like looking at a map before starting out on a journey. You get an idea of the terrain before making any judgement."

A critic's routine, however, which in Barnes' case is normally about 10 performances each week, is not just everyone's cup of tea. As Barnes explained, "a critic must keep his in-built virginity which is the ability to treat each time as a new one." He said, "If I ever got bored, I honestly think I would quit."

— Rebecca Riger

## LA Press Club okays reciprocity with OPC

A close working relationship between the OPC Far West Region and the Greater Los Angeles Press Club was put into effect on November 11, on the West Coast following negotiations between the two organizations. It goes far beyond customary "Reciprocal Agreements."

Chairman Pro-Tem Cecil Brown disclosed at a meeting of the OPC Far West Region that proposals for co-operation have been accepted with enthusiasm by the GLACP and that among other things a special table, with an appropriate marker, will be set aside for OPC members at the weekly Round Table luncheons held by the local press club.

In addition, Ed Haaker of NBC, who holds dual membership will serve on the Program Committee of the GLACP as a liaison between the two groups, funneling suggestions by OPC members for special functions, special speakers and other events to be attended — and sponsored — by the two clubs.

Present at the OPC meeting in addition to Brown were Leslie Gordon Phillips, Greg Ziemer (and Mrs. Ziemer), Sylvia Margulies, representing husband Leo Margulies, Phil Curran, Leo Mishkin, Tim Baskerville and Larry Pett.

## Princess White stops show at recent Jazz Club

Standing tall and regal in a shimmering gold gown, Princess White, the 94-year-old legendary blues singer, was a scene stealer at the last Overseas Jazz Club session, Nov. 7.

The program was presented as a preview of a forthcoming album, "Clyde Bernhardt and His Harlem Blues and Jazz Band Featuring Princess White and Miss Rhapsody." With the exception of Princess White, the group has previously been recorded and worked together with superb rapport. Miss Rhapsody, a youngster of 72, is beautifully at ease with such classics as "Brown Gal" and "SeeSee Rider."

Princess White, who was just recently urged out of retirement, proved overwhelmingly that she has lost none of her vocal command or her showmanship. The latter sometimes included lively and graceful dance steps. The audience of nearly 200 enthusiastically brought the princess back for numerous encores, one of which included an original number of her own, "Peeping in the Wrong Keyhole."

An added attraction with Bernhardt's band was the appearance of the versatile jazz pianist, Dill Jones, who out-did himself on, "Carolina Shout."

— Wilma Dobie

## Business press gets good and bad marks from BW's Young

"You can find all the drama in a company takeover that you can in covering a war," Lewis Young, editor in chief of *Business Week*, told a well attended Talking Shop audience, Nov. 19.

Editor of *Business Week* since 1967, Young pointed out that both the public and journalists are basically "business illiterates," although the U.S. has one of the best economic machines in the world. He blamed college professors for the public's lack of interest because "they put people to sleep in Eco. I and II instead of relating economics to the realities of the world."

Young emphasized the need for newspapers, radio and television to get back to covering the economic scene since business has become one of the top issues in the news.

He gave the press a black star for its failure to uncover New York City's financial plight before it reached the emergency level. "We were doing the same thing the banks did," he said, "swallowing at face value what the city officials told us."

In the broader view, business journalists should be informing the general public that "the ideas of the left and right do not work according to theory," Young said. He pointed to the current attraction towards the left and the popular concept of public ownership of natural resources. He cited as an example the shortcomings of Venezuela's existing state owned oil companies which included among their accomplishments "selling urea to China at \$40 a ton when it was selling for \$60 and cost them \$80 to produce."

One of the merits of the recent French economic summit, in Young's view, was the recognition that there is really one world economy. To inform the general public about this one world economy, Young said, *Business Week* "hopes to improve coverage outside the U.S. One of the big stories of the future would be how the U.S. and the industrialized nations of the world come to grips with the Third World," which has demanded redistribution of income.

— Rebecca Riger

### BLUE CROSS/BLUE SHIELD

Enrollment time for members to join our group for January 1976 billing.

Nineteen year olds at end of December 1975 with Family Group must revert to Individual Coverage.

Call or write OPC office for applications.

## Who, what, where

By GRACE NAISMITH

PUBLISHING: Fritz Henle's photo-essay, "Casals," has just been published by Amphoto. Henle, in addition to photographs, has quotations from Casals' conversations. Sally Wecksler, of Wecksler-Incomco., is one of the packagers, with Peter Schultz, Photo Editors. Publishers Weekly reports two printings already of 25,000 each. Rights have been sold to Spain,

## Problems have changed but people are the same claims Columnist Landers

"Today you have to have nerves of steel just to be a neurotic," Ann Landers told a packed dining room at the November 13 Shop Talk luncheon.

The world's most syndicated columnist said she has eight full-time assistants to handle the 1,000 letters a day she receives, "but all columns, articles, speeches, everything under my by-line, is written by me."

Miss Landers said she consults foremost figures in medicine, psychiatry, religion, and other disciplines — all her personal friends — in composing her advice. "The best brains in the country serve as my consultants without pay, because they think I'm doing something useful," she said.

It doesn't bother her that lots of people read her column for laughs. "Laughter can be good medicine, it can take some of the sting out of misery," she claims.

She rejected the assertion that all her readers are women. "Nearly half the letters I get are from men. What are they most worried about? Women. They usually write about a wife of long standing ... or a lady friend of short standing ... or a combination of the two."

The problems she receives have changed a lot over the 20 years she's been writing the column. "Parents who would have been scandalized by the idea then, now write to ask whether their kids should live together on campus. Drugs we never heard of then were everywhere by the late 60s. When I started out, hot pants were a condition, not a fashion."

"You might think I'd get bored after 20 years of this, but every day is exciting," she said.

"My readers are the lovinest, hatinest, writinest cross-section of humanity in the whole world."

"I love 'em." — George E. Burns

## Obituary

Marcus Purdue, former Associated Press foreign correspondent, died November 11, at Columbia-Presbyterian Medical Center, New York City. He was 61 and lived at 333 East 49th Street.

During and after World War II, Purdue served with AP throughout Southeast Asia. He was bureau chief in New Delhi, Istanbul, Turkey, and Teheran, Iran.

Purdue leaves a sister, Mrs. Marshall Leverenze of Danville, Ill.

## London OPCers hold Considine memorial

Hugh Mulligan, Associated Press Special Correspondent, reports from London that American correspondents gathered at Corpus Christi Church in The Strand on Saturday, November 8, for a memorial Mass for Bob Considine.

During the Mass, Father Henry Dodd, chaplain of London's Catholic Actors Guild, read Considine's "Journalist's Prayer" and commended his soul to the ranks of Matthew, Mark, Luke and John.

Among those in attendance, besides Mulligan, were Sy Frieden, chief European correspondent for the Hearst Headline Service, Ray Coffey of the Chicago Daily News, Bill Hamilton of the U.S. Information Service and Robert Tuckman, retired AP European news editor.

Mexico, Japan, and French-Canada ... Virginia Castleton, beauty editor of Prevention Magazine, has her fourth book out — "The Handbook of Natural Beauty," published by Rodale Press. ... Jack Galub writing a bi-weekly column for The Market Chronicle covering reports issued on domestic and foreign corporations. Any OPC member have clients "favored with a good report" for Jack's column? ...

TRAVELLING: Hildegard Fillmore back from a two-week visit to Venice under the auspices of the Venice Committee of the International Fund for Monuments. Back, Hildegard, just in time to do the OPC Christmas decorations? ... Albert Fenn, former Life staffer, now in U.S. from Spain for six weeks, on photographic assignments. Phone: 201-671-9692 ... Josephine Lyons, TV writer-producer on west coast shooting the introduction to "The Pallisters," special HBO series, with Greer Garson as hostess.

PROMOTED: Ralph Schulz promoted by McGraw-Hill. While he retains his position as director of McGraw-Hill World News, Ralph now will be senior vice president — editorial — for the McGraw-Hill Publications Co.



Angier Biddle Duke, commissioner of civic affairs for NYC, received an elaborately costumed doll when Miss Tokyo visited the OPC Nov. 12. Tokyo and New York City have had "sister city" affiliations for the last 17 years.

— Photo by Yoshihiko Shashi

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## OPC BULLETIN

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